Submission guidelines

Any submission (whether as a response to a call for papers for a specific issue, or as a special issue proposal) must an original text and should not have been published elsewhere or be under consideration for publication elsewhere. Please specify if the paper has already been presented orally at a conference.

Languages:

The journal welcomes papers in French, Spanish, English, German, Polish and Italian.

Peer-review process:

FLAMME follows a double-blind peer-review process (your manuscript must be anonymised before submission).

Publication permission:

The author must send an electronic cover letter (Word format) to the two editors in chief to allow FLAMME to publish the paper and to warrant that the author is submitting their original work.

Mandatory elements (use the attached template, in which you only need to insert these elements):

- Paper title, abstract (5-10 lines), 5 keywords (separated by a comma): in one of the accepted languages
- Plus paper title, abstract (5-10 lines), 5 keywords (separated by a comma): **in English**.
- Full name of author and affiliation (laboratory, university)
- Bio-bibliographical note (c. 5 lines)
- Author's institutional position (if necessary) and institutional email address.
- Font size for the body of the text should be 12 point. Times New Roman are preferred. 1.5 line spacing. All margins (left, right, top and bottom) should be 2.5 cm (1 inch). Left and right margins justified.

General style notes (insert your text in the **attached template**, so that the formatting is done automatically):

- Use spaces and non-breaking spaces according to French orthotypographical conventions[1].
- Accentuate capital letters (example : « Éthique »).
- Notes: footnotes (10 point, single spacing), numbered successively. Place the footnote number, in Arabic numerals, before the punctuation marks (but after quotation marks, if any).
  Ex : « une revue exprime une pensée en acte, une pensée du moment »[1]
- No bibliographical footnotes
- In-text references: APA format (Author, date)
- Bibliography at the end of the article: APA format (see attached template)

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[1] See https://iris.univ-tlse2.fr/moodle-ent/pluginfile.php/464915/mod_resource/content/46/Orthotypographie.pdf

- Article length: 25,000-40,000 characters, including spaces, footnotes, abstracts, documents and text
- Title of the article: 14 point bold type, centred. Skip a line after the title, before the body of the text (see attached template).
- Short quotations (up to 3 lines): integrated within the text, between quotation marks. Long quotations (more than 3 lines): indented from left margin, 11 point, single spacing, no quotation marks (see template).
- Words omitted from quotations should be indicated by three dots enclosed in square brackets: […]. The same goes for any personal comment.
- Use French quotation marks (non-breaking space after the first mark and before the second one): « ». Quotation within a quotation: use English quotation marks (double inverted commas): « " " ».
- Maximum 4 heading levels. Subheadings should be left-aligned (see template). No full point at the end. Please do not use capitals (except for acronyms and initialisms), or small capitals, or underlining.
- NB: A subheading should only be used if there are at least two (do not use 1.1 if there is no 1.2).
- Tables should be identified with Arabic numerals (also in the body of the text when referred to) and a caption.
- All types of images should be presented as jpg files, with a minimum resolution of 300 dpi.
- Abbreviations, acronyms and initialisms: to be explained when first used.
- Digits and numbers: see the instructions of the Académie Française[2]. E.g.: centuries should be written using capitalised Roman numerals with e/th in superscript: « le XIXe siècle » / « the XIXth century ».
- Do not use full points between the letters of an initialism or an acronym.
- Do not confuse the dash: – and the hyphen: - (used to link words).
- Examples should be numbered successively throughout the article in the format [1], [2], [3], etc.
- If emphasis is required, use bold type, not underlining.
- Do not indent paragraphs. Do not skip lines between paragraphs, except after titles and long quotations.

In-text citations:

One author: (Pauchet, 2007)

2 authors: (Barras et Dinges, 2007)

3 authors or more: (Barras et al., 2006)

Bibliography (examples):

-Book with one author:
Wachtel, N. (1992). *La vision des vaincus – Les Indiens du Pérou devant la conquête espagnole (1530-1570)*. Gallimard.

-Collection of essays:

Belrose, M., Bertin-Elisabeth, C. et Mencé-Caster, C. (Éds.). (2005). *Penser l'entre-deux – Entre hispanité et américanité*. Le manuscrit.

-Article (in a collection of essays), or book chapter:

Pauchet, O. (2007). Lettres de Diderot à Sophie Volland (1759-1773) – Le rôle des « bulletins de santé ». Dans V. Barras et M. Dinges (dir.), *Krankheit in Briefen im deutschen und französischen Sprachraum: 17.-21. Jahrhundert* (p. 157-166). Franz Steiner Verlag.

-Article in an online journal:

Baneth-Nouailhetas, É. (2010). Anglophonie – francophonie : un rapport postcolonial ? *Langue française, 167*(3), 73-94. https://doi.org/10.3917/lf.167.0073

-Conference paper:

Kuhnle, T. (2019, octobre 17). *Erotisme, kitsch et sorcellerie chez Alain Robbe-Grillet (Glissements progressifs du désir) et Milo Manara (Le Déclic)*. Images of Witchcraft: Cinema, Theatre, Visual Arts, Cluj, Roumanie. https://hal.archives-ouvertes.fr/hal-02378073

-Theses and dissertations:

Bignoumba Enyengue, P. (2019). *Migritude et Afropéanité dans les textes de Léonora Miano* [Thèse de doctorat, Lettres]. Université de Limoges.

-Online resources:

Beacco, J.-C. et Byram, M. (2007). *De la diversité linguistique à l'éducation plurilingue : Guide pour l'élaboration des politiques linguistiques éducatives en Europe*. Conseil de l'Europe. https://www.coe.int/fr/web/language-policy/from-linguistic-diversity-to-plurilingual-education-guide-for-the-development-of-language-education-policies-in-europe

Paper submission:

Please send your article to the issue coordinators (or to revue-flamme@unilim.fr**). It should be a single document in docx format written using the template provided by the journal and available at:** http://aurore.unilim.fr/memoires/nxfile/default/0e670b57-f0fb-4f26-b53f-a2ec7a3cff69/blobholder:0/flamme-fr.dotx

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Its thematic issues, miscellanies and special issues are comprised of articles, interviews, and book reviews, along with presentations of recent publications and events. The journal focuses attention on otherness and marginalities and welcomes contributions in the fields of art, literary studies, linguistics, civilization studies, communication studies, digital studies, geocriticism and ethics. Questions related to the French-speaking world and to post-colonial and decolonial thinking are key axes of FLAMME.