



The online journal *Trayectorias Humanas Transcontinental* (TraHs) <http://www.unilim.fr/trahs/95>, of the International Network Latin America, Africa, Europe and the Caribbean (ALEC) "Territories, Vulnerable Populations, Public Policies" of the University of Limoges (France) invites you to participate in its XVI number of July 2023 with the following theme :

DEMOCRACIES IN DIGITAL ERA

The contemporary world faces convulse political times with the return of authoritarianism, social fragmentation, and polarization, among other challenging situations that need to be undertaken by reflection. This situation becomes problematic insofar as humanity needs to find global agreements to solve the existential risk faced by humanity —climatic change, the technological transformation of work, and the growing inequality. However, the possibility of such agreements, local and global, becomes more difficult with the accelerated emergence of complicated situations. To a large extent, the possibility of democracy is a product of the colonization of the lifeworld by technological progress, such as Trump's arrival to power and *Brexit*. These events expressed the multiple ways in which Big Tech can negatively impact the political process of diverse societies. At the same time, the global public sphere is flooded with fake news, manipulations, and the promotion of dissensus and hate. Thus, democracy is eroded as it is shown by the growing technological control of societies, a phenomenon worsened by the current geopolitical struggles.

These turbulences cannot be severed from the hope promised by the horizontal communications supposedly promised by digital social networks. This problem, on the other hand, cannot be



severed by the growing influence of digital media that, on the other hand, have been questioned by their obscure and secretive practices. It is necessary, therefore, to raise questions about the new horizons for the future of democracy in this era. Important questions emerge: Is it possible a working democracy in the digital world? Is it possible to establish a normative framework to protect democracy and fundamental rights? Are we condemned to a dystopian political future? These topics of investigation require interdisciplinary approaches since the political potentiality of societies cannot be obstructed by the algorithmic structures that influence the worldviews of political subjects.

Hence, we invite academics interested in these topics that admit different analytical perspectives to submit their contributions to this special number of *Trayectorias Humanas Transcontinentales*.

Following the publication rules of the journal TraHs, the writings (complete articles) either in French, English, Spanish, or Portuguese, must be sent no later than

October 30, 2023

to:

The Director of TraHs Journal:

Dominique Gay-Sylvestre (PhD), Université de Limoges, France : @ dominique.gay-sylvestre@wanadoo.fr

The coordinators of the number:

Jorge Mario Rodríguez (PhD, University of San Carlos of Guatemala, jorgerodriguez.guat@gmail.com

Leonor Vazquez (PhD), University of Montevallo, vazquezl@montevallo.edu



and include, apart from :

- A CV,
- A letter certifying their originality and that they have not been submitted to other journals.

PUBLICATION STANDARDS:

TITLE: only the original title should appear + its translation into English (Time New Roman 14)

AUTHOR: First name, Last name, Institution, City, Country, ORCID ID, email (top right/ Time New Roman 12)

ABSTRACTS (no more than 250 words and 5 keywords/ Time New Roman 11)

- articles written in French: abstracts in French, Spanish, Portuguese, and English.
- articles written in Portuguese: abstracts in Portuguese, French, Spanish and English.
- articles written in Spanish: abstracts in Spanish, French, Portuguese, and English.
- articles written in English: summaries in English, Spanish, French and Portuguese.

We request that all authors carefully review the abstract in all requested languages.

TEXT BODY: Times New Roman 12

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NOTE: Changes in style, grammar, and spelling in the various languages, as well as revisions to the journal's standards, are the responsibility of the authors of the articles. Special care should be taken with abstracts in the different languages of the journal.

REFERENCES (without capitals)

Balandier, G. (1988). Le désordre: éloge du mouvement. Paris: Fayard.

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- a) Articles written in Portuguese: abstract in Portuguese, French, Spanish, and English.
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