Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television

ONLINE INTERNATIONAL CONFERENCE

21–23 June 2021
Link Campus University
Via del Casale di San Pio V 44 Rome
ONLINE PLATFORM: GoToWebinar

KEYNOTE SPEAKERS
Theo D’haen (Leuven University and Leiden University)
Janet McCabe (Birkbeck, University of London)
Peppino Ortoleva (University of Turin)

CONFERENCE CHAIRS
Monica Dall’Asta (University of Bologna), Federico Pagello (D’Annunzio University of Chieti-Pescara), Valentina Re (Link Campus University)

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Stefano Arduini (Link Campus University), Maurizio Ascari (University of Bologna), Jan Baetens (KU Leuven), Luca Barra (University of Bologna), Stefano Baschiera (Queen’s University Belfast), Giulia Carluccio (University of Turin), Silvana Colella (University of Macerata), Caius Dobrescu (University of Bucharest), Andrea Esser (University of Roehampton), Nicola Ferrigni (Link Campus University), Katarina Gregersdotter (Umeå University), Kim Toft Hansen (Aalborg University), Annette Hill (University of Lund), Dominique Jeannerod (Queen’s University Belfast), Sándor Kálai (University of Debrecen), Matthieu Letourneux (University Paris Nanterre), Natacha Levet (University of Limoges), Giacomo Manzoli (University of Bologna), Janet McCabe (Birkbeck University), Jacques Migozzi (University of Limoges), Andrew Pepper (Queen’s University Belfast), Marica Spalletta (Link Campus University)

ORGANIZING COMMITTEE
Luca Antoniazzi (University of Bologna), Sara Casoli (University of Bologna), Massimiliano Coviello (Link Campus University), Paola De Rosa (Link Campus University)

STUDENTS STAFF
Eleonora Mercuri, Nicola Pimpinella, Lavinia Sansone (Link Campus University, undergraduate degree programme in Film and Theatre Making)

The conference is also supported by:

Registration to the Conference is mandatory and free of charge.
Conference registration: https://www.detect-project.eu/registration/
Further information: conference@detect-project.eu
CONFERENCE OVERVIEW

MONDAY 21 JUNE 2021

ROOM A
10:00 - 10:45 am CET
Welcome address and project presentation

ROOM A
10:45 am - 12:15 pm CET
PLENARY SESSION 1

Keynote speech
THEO D’HAEN, KU LEUVEN
How Glocal are Contemporary European Crime Narratives?

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PARALLEL SESSION 1
2:30 - 4:00 pm CET

ROOM A
PANEL A1: New Takes on Mediterranean Noir

ROOM B
PANEL B1: New Takes on Nordic Noir

ROOM C
PANEL C1: A Tale of Three Cities: Crime and the Urban Tissue in Contemporary Fiction

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Break
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PARALLEL SESSION 2
4:15 - 5:45 pm CET

ROOM A
PANEL A2: French Noir and the Transformations of European Crime Fiction

ROOM B
PANEL B2: Crime Films and National Identities. The Case of Greece

ROOM C
PANEL C2: The Black Rome. The Eternal City as Protagonist of Crime Narrative
**TUESDAY 22 JUNE 2021**

**ROOM A**
3:45 - 5:00 pm CET

**PLENARY SESSION 2**

**Keynote speech**

JANET MCCABE, BIRKBECK, UNIVERSITY OF LONDON

*Divided Bodies, Crossings Borders, Transnational Encounters: Towards a Feminist Approach of Transnational TV Studies*

**PARALLEL SESSION 6**
5:00 - 6:30 pm CET

- **ROOM A**
  - **PANEL A6:** Crime Films and Transnationalism

- **ROOM B**
  - **PANEL B6:** The Other in TV Crime Dramas

- **ROOM C**
  - **PANEL C6:** Generic and Narrative Hybridity in European Crime Cinema and Television

**WEDNESDAY 23 JUNE 2021**

**PARALLEL SESSION 7**
9:00 - 10:30 am CET

- **ROOM A**
  - **PANEL A7:** The Foreigner in Crime Fiction

- **ROOM B**
  - **PANEL B7:** The Geography of TV Crime Dramas: Local / Global

- **ROOM C**
  - **PANEL C7:** The Contribution of Digital Humanities to Cultural Studies Research

*Roundtable: The Challenges of Digital Humanities to Cultural Studies Research, a Face-to-Face Debate*

- Break
WEDNESDAY 23 JUNE 2021

ROOM A
10:45 am - 12:15 pm CET
PLENARY SESSION 3
Crime, Creative Industries and Contemporary European Media Policies

ROOM A
2:30 - 3:45 pm CET
PLENARY SESSION 4

Keynote speech
PEPPINO ORTOLEVA, UNIVERSITY OF TURIN
In the Beginning Was a Murder. The Changing Meanings, and Pleasures, of Crime

------------------------ Break ------------------------

ROOM A
4:00 - 5:30 pm CET
PLENARY SESSION 5
Concluding Round Table
Research Impact in the Humanities: New Directions

ROOM A
5:30 - 7:00 pm CET
PLENARY SESSION 6
Contest Award Ceremony
10:00 am

**ROOM A**

**PLENARY SESSION – Welcome address and project presentation**

Carlo Alberto Giusti, Rector of Link Campus University  
Giulia Carluccio, President of CUC – Consulta Universitaria del Cinema, University of Turin  
Roberta Bartoletti, President of PIC-AIS – Associazione Italiana di Sociologia, Sezione Processi e Istituzioni Culturali, University of Urbino  
Monica Dall'Asta, DETECo Project Coordinator, University of Bologna  
Valentina Re, DETECo Communication Manager, Link Campus University

10:45 am - 12:15 pm

**ROOM A**

**PLENARY SESSION – Keynote speech**

THEO D’HAEN, KU LEUVEN  
*How Glocal are Contemporary European Crime Narratives?*

Discussant: Andrew Pepper, Queen's University Belfast

2:30 - 4:00 pm

**PARALLEL SESSION 1**

**ROOM A**

**PANEL A1: New Takes on Mediterranean Noir**

Barbara Pezzotti, Monash University  
*Mediterranean Identity in European Crime Fiction*

Andrew Pepper, Queen’s University Belfast  
*The Problem of Mediterranean Noir*

Rubén Romero Santos, Universidad Carlos III de Madrid  
*Pepe Carvalho TV Adaptations: Screen Adventures of a Southern Noir Antihero*

Chair: Sara Casoli, University of Bologna
ROUN B
PANEL B1: New Takes on Nordic Noir

Gunhild Agger, Aalborg University
Crime as a Moral Detective

Robert Saunders, State University of New York, and Gabriella Calchi Novati, Independent Scholar
Marcella as “London Noir”: Transplanting the (Bio)Politics of Nordic Noir into the Dark Heart of Neoliberalism

Eva Novrup Redvall, University of Copenhagen
Writing Serial Crime Drama for Danish Children's Television: The Case of the Tween Whodunnit Guilty

Chair: Lynge Stegger Gemzøe, Aalborg University

ROOM C
PANEL C1: A Tale of Three Cities: Crime and the Urban Tissue in Contemporary Fiction

Maurizio Ascari, University of Bologna
John Rebus's Edinburgh: Portrait of a Dark City in Dark Times

Donata Meneghelli, University of Bologna
Fred Vargas’ Myth of Paris: Between (Trans)national Changing Identity, Tourism, and Nostalgia

Silvia Baroni, University of Bologna
“Shadows under the Porticoes”: Bologna, the Criminal

Chair: Federica Ambroso, University of Bologna

4:15 - 5:45 pm

PARALLEL SESSION 2

ROOM A
PANEL A2: French Noir and the Transformations of European Crime Fiction

Jacques Migozzi, University of Limoges
Real events and fictitious explanations: a new age of investigation in French Noir?

Alice Jacquelin, University of Limoges

Loïc Artiaga, University of Limoges
Desiring Future. Shaping Tomorrow in Eurospy’s Fiction

Chair: Matthieu Letourneux, Paris Nanterre University
ROOM B

PANEL B2: Crime Films and National Identities. The Case of Greece

Anna Poupou, Leonidas Papadopoulos and Eva Stefani, University of Athens
*Between Humor and Darkness: Crime Films, Investigation Thrillers and Neo-noir Narratives in Contemporary Greek Cinema*

AfroditI Nikolaidou, University of Athens
*Modernisation', Greekness and the Athenian Landscape in the Greek Crime Films of the Period 1996-2004*

Nickos Myrtou, National and Kapodistrian University of Athens
*Representations of Uniformed Officers in the Cinematic Universe of Nikos Perakis*

Chair: Christos Dermentzopoulos, University of Ioannina

ROOM C

PANEL C2: The Black Rome. The Eternal City as Protagonist of Crime Narrative

Lorenzo Ugolini, Fabio Ciammella and Grazia Quercia, Sapienza University of Rome
*Places of Rome as the Stage and Symbol of “Noantri”s Criminality*

Marica Spalletta and Paola De Rosa, Link Campus University
*Rome in Crime. Media Coverage and Audience’s Perception of “Romanism” in Crime TV series*

Isabella Pezzini and Bianca Terracciano, Sapienza University of Rome
*Roman-ness and Model Bodies: Voices on the Sidelines, Revolutions Taking Place*

Giovanni Ciofalo, Sapienza University of Rome, and Paolo Sigismondi, University of Southern California Annenberg
*The Dark Side of Rome? The Eternal City into Netflix Mainstreaming*

Chair: Silvia Leonzi, Sapienza University of Rome
**TUESDAY 22 JUNE 2021**

**9:00 - 10:30 am**

**PARALLEL SESSION 3**

**ROOM A**

**PANEL A3: Crime Narratives: A Crossborder Perspective**

**Massimiliano Gaudiosi**, University Suor Orsola Benincasa
*Death in Duisburg. The Italian Crime Fiction and the Evolution of a Transnational Archetype*

**Angela Maiello**, University of Calabria
*Looking at Europe from the Allies of Southern Italy*

**Guerino Bovalino**, Università per Stranieri “Dante Alighieri” di Reggio Calabria
*The "Italian Violence" from The Godfather to Gomorra: American's Fascination by the Ethics and Aesthetics of a Tribal Thought*

**Ruxandra Trandafoiu**, Edge Hill University
*Europe's Shared Fears – Crime and Migration in Collateral (UK), Wallander (Sweden) and Montalbano (Italy)*

Chair: **Luca Antoniazzi**, University of Bologna

**ROOM B**

**PANEL B3: Crime Narratives, Periphery and Multiculturalism**

**Lucie Amir**, University of Limoges
*Crime Fiction Characters Faced with Migration Crisis: Representations of Political Action in Contemporary French Crime Fiction*

**Guglielmo Scarfirimuto**, University of Sorbonne Nouvelle Paris 3
*Crime Fictions in Banlieue Cinema. The Ghettoization of French Multiculturalism*

**Livio Lepratto**, University of Parma
*"Noir Padano". The Po Valley as the Theater of the Italian Crime Genre of the New Millennium*

Chair: **Stefano Baschiera**, Queen's University Belfast

**ROOM C**

**PANEL C3: The Geography of Crime Fiction: Local / Global**

**Myriam Roche**, Savoie Mont-Blanc University and **Emilie Guyard**, University of Pau and Pays de l'Adour
*Regional Anchoring in Contemporary Spanish Noir: Towards a Europe of Regions in Popular Culture?*

**Sándor Kállai**, University of Debrecen
*Eastern Europe in Scandinavian Crime Fiction*

**Renata Zsamba**, Eszterhazy Karoly University
*Budapest Fraud and the Sense of Homelessness*

**Beixi Li**, University of Bristol
*Role of Paratext in Publishing Contemporary Chinese Crime Fiction in Translation: A Case Study of The Golden Hairpin*

Chair: **Caius Dobrescu**, University of Bucharest
10:45 am - 12:15 pm

PARALLEL SESSION 4

ROOM A

PANEL A4: Crime Narratives: A Transmedia Perspective

Massimiliano Coviello, Link Campus University
*Meditating Memories in Contemporary European Crime Narratives: The Case of Babylon Berlin*

Federico Pagello, D'Annunzio University of Chieti-Pescara, and Sara Casoli, University of Bologna
*Towards Euro-Noir? Conceptualizing the Noirisation of Contemporary European TV Series*

Maria Adorno, Università di Urbino
*Multiple Versions and Transcultural European Cooperation: Trends Towards Crime Stories From The Letter (1929) to Hinterland (2016)*

Chair: Markus Schleich, Queen’s University Belfast

ROOM B

PANEL B4: New Takes on the Police Procedural

Ayşegül Kesirli Unur, Istanbul Bilgi University
*In the Search of a Genuine Voice: A Closer Look at Turkish Police Procedurals*

Anna Keszeg, Babeș-Bolyai University
*Domestic Patterns of European Crime in Chamber Play Series*

Lyng Stegger Gemzøe, Aalborg University
*The Kim Wall Murder Serialized: Ethics & Aesthetics in High-Profile True Crime*

Stefania Antonioni, University of Urbino Carlo Bo
*Ghost in the Crime Machine, or When the Detective is “Unreal”: the Cases of the TV Series’ River, Beau Sejour and La Porta Rossa*

Chair: Kim Toft Hansen, Aalborg University

ROOM C

PANEL C4: Crime Narratives and Ecocriticism

Tamsin Boynton, The University of Hull
*The Ecocrisis and Ecological Crime as a Threat to Social Identity in Contemporary European Crime Narratives*

Alessandra Ballotti, University of Lorraine
*Slippery When Wet: Dread in/for the Nordic Landscape*

Frederique Toudoire, University of Limoges
*Arctic Noir. a Political or an Ecological Paradigm for Europe?*

Aina Vidal-Pérez, Universitat Oberta de Catalunya
*Endangered Waters: Between Local Exoticism and Global Environmental Concerns in Donna Leon’s Eco-Crime Fiction*

Chair: Alice Jacquelin, University of Limoges
2:00 - 3:30 pm

PARALLEL SESSION 5

ROOM A

PANEL A5: Crime Narratives and Politics

Roy Menarini, University of Bologna
Suburra: Crime and Political Plots

Valerio Coladonato, The American University of Paris, and Dominic Holdaway, University of Urbino
Benedict’s Brexit: Cumberbatch’s Star Image and Britishness, between Dominic Cummings and Sherlock Holmes

Giacomo Tagliani, University of Palermo
Crime as Epistemic Strategy. Mystery and History in European Political Biopics

Nikos Filippaios and Lampros Flitouris, University of Ioannina
DETECTing the Evil: the Extreme Right in Modern European Crime Fiction

Chair: Marica Spalletta, Link Campus University

ROOM B

PANEL B5: Crime Narratives and Gender

Maja Pandzic, University of Zadar
Anastasija Kamenskaja – Walking a Thin Line – Between Challenging and Restating Gender Stereotypes

Kemal Deniz, Munzur University
Persona as Social Justice on Crime Against Women

Maria Elena D’Amelio, University of San Marino
Petra, Eva, Imma: a Postfeminist Taxonomy of Contemporary Italian Female Detectives

Izabella Freire-Scott, Queen Mary University of London
Queer Criminals: Stereotypes and Prejudices in True Crime

Chair: Flavia Laviosa, Wellesley College

ROOM C

PANEL C5: Netflix and the Popularity of TV Crime Drama

Ben Lamb, Teesside University
Interrogating Criminal UK / France / Germany / Spain

Vasili Chasiotis, University of Western Macedonia, and Dimitrios Tachmatzidis, University of Western Macedonia and School of Film, Fine Arts Aristotelian, University of Thessaloniki
A Hypermodernity Reading of the Netflix Series Dark

Daniela Cardini, IULM University, and Gianni Sibilla, Università Cattolica del Sacro Cuore
Partners in Crime. Pop Songs as Tools For Building Genre Identity in TV Crime Series

Cathrin Helen Bengesser, Pia Majbritt Jensen, Aarhus University, and Paola De Rosa, Marica Spalletta, Link Campus University
Audiences’ Perceptions of Place, Society and (TV) Culture in Popular European Audiovisual Crime Narratives

Chair: Federico Pagello, D’Annunzio University of Chieti-Pescara
3:45 - 5:00 pm

**ROOM A**

**PLENARY SESSION – Keynote speech**

JANET MCCABE, BIRKBECK, UNIVERSITY OF LONDON

*Divided Bodies, Crossings Borders, Transnational Encounters: Towards a Feminist Approach of Transnational TV Studies*

Discussant: **Pia Majbritt Jensen**, Aarhus University

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5:00 - 6:30 pm

**PARALLEL SESSION 6**

**ROOM A**

**PANEL A6: Crime Films and Transnationalism**

**Russ Hunter**, Northumbria University

*Hidden in Plain Sight: The Curious Case of the Missing European Crime Festivals*

**Stefano Baschiera** and **Markus Schleich**, Queen’s University Belfast

*Distribution and Understanding of European Crime Cinema*

**Giuseppe Fidotta**, Concordia University

*Gangster Film Reloaded: European Values and the Criminal Specter of Late Modernity*

**Andrea Buccino**, Manchester Metropolitan University

*The Tony Montana Effect: the Gangster Narrative as a Parable of Neoliberalism in Its Correspondence Between Reality and Fiction*

Chair: **Roy Menarini**, University of Bologna

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**ROOM B**

**PANEL B6: The Other in TV Crime Dramas**

**Susanne Eichner**, Aarhus University

*“We” and the “Others”? Agency, Representation and Ethnicity in Danish Television Crime Drama*

**Péter Mézáros**, University of Debrecen

*Representations of Foreign Countries in Hungarian Television Crime Series After the Regime Change*

**Caius Dobrescu, Roxana Eichel**, University of Bucharest

*From Blaxploitation to “Eastploitation”: The West-East European Contest of Constructing and Deconstructing Subalternity*

**Marco Castagnetto**, Link Campus University

*Detecting Religions. Crime series, Religions, and Popular Imagery*

Chair: **Catherine Bengesser**, Aarhus University
**ROOM C**

**PANEL C6: Generic and Narrative Hybridity in European Crime Cinema and Television**

*Temenuga Trifonova,* York University  
*Detecting “the Other” in Contemporary European Cinema*

*Joseph Boisvere,* CUNY Graduate Center  
*Black Spot: When Pastiche is the Point*

*Leonardo Nolé,* CUNY Graduate Center  
*“Can We Change Our Energy System?” Forms of Social and Environmental Responsibility in Bedrag and Karppi*

*Alessandro Carpin,* Brown University  
*Being Here While Being There: Spatial Organization of the Narrative and Spatial Logics of Distribution in Gomorrah. La serie, Suburra. La serie and Zero Zero Zero*

Chair: *Giancarlo Lombardi,* CUNY Graduate Center

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**WEDNESDAY 23 JUNE 2021**

9:00 - 10:30 am  
**PARALLEL SESSION 7**

**ROOM A**

**PANEL A7: The Foreigner in Crime Fiction**

*Ilaya Shiloh,* The Academic Center of Law and Business (Israel)  
*Images of the Other in European Noir*

*Sam Naidu,* Rhodes University  
*Intersection Crime: Europe through the Eyes of an African Assassin in Deon Meyer’s The Last Hunt (2019)*

*Federica Ambroso,* University of Bologna  
*The Foreigner in Contemporary Noir Fiction of Bologna, Limoges and Thessaloniki: Between Discrimination and Integration*

Chair: *Roxana Eichel,* University of Bucharest
**ROOM B**

**PANEL B7: The Geography of Crime Narratives: Local / Global**

Dominique Jeannerod, Queen's University Belfast  
*Trans-textual Peaks: Mountain Locations and Identities in European Crime Narratives*

Jan Baetens, KU Leuven  
*Crime Fiction in Belgium: Comics versus Graphic Novels*

Antoine Dechêne, Independent Scholar  
*La trêve: A Case of Belgian Rural Noir*

Anders Grønlund, University of Copenhagen  
*Creating (in) the Arctic: Investigating European Co-production and Location through a Case Study of the Arctic Noir Serial Thin Ice*

Chair: Valentina Re, Link Campus University

**ROOM C**

**PANEL C7: The Contribution of Digital Humanities to Cultural Studies Research**

Ilaria Bartolini and Andrea Di Luzio (University of Bologna), Cathrin Helen Bengesser and Anne Marit Waade (Aarhus University), Roberta Pireddu and Fred Truyen (KU Leuven)  
*DETECT: The Contribution of Digital Humanities to Cultural Studies Research*

Ilaria Bartolini and Andrea Di Luzio, University of Bologna  
*The DETECT Digital Infrastructure, Front and Back*

Roberta Pireddu and Fred Truyen, KU Leuven  
*Reaching Audiences with the DETECT MOOC*

Cathrin Helen Bengesser and Anne Marit Waade, Aarhus University  
*Smart Crime Tourism as Multilayered Cultural Encounters: Exploring Aarhus via Locative Media and Crime Narratives*

Roundtable: The Challenges of Digital Humanities to Cultural Studies Research, a Face-to-Face Debate  
Loïc Artiaga (University of Limoges), Ilaria Bartolini (University of Bologna), Jacques Migozzi (University of Limoges), Frederik Truyen (KU Leuven), and Anne Marit Waade (Aarhus University)

Chair: Ilaria Bartolini, University of Bologna
10:45 am - 12:15 pm

**ROOM A**

**PLENARY SESSION – Crime, Creative Industries and Contemporary European Media Policies**

Luca Antoniazzi, University of Bologna  
*The New Audiovisual Media Service Directive. Potential and Weaknesses*

Luca Barra, University of Bologna  
*Make It Circulate! Localization, Dubbing and the Support to European Non National Crime Drama*

Cathrin Helen Bengesser, Aarhus University, and Kim Toft Hansen, Aalborg University  
*Evaluating Creative Europe's TV Programming Scheme: Geographical Imbalances in Fiction Funding Decisions*

Kim Toft Hansen, Aalborg University, and Cathrin Helen Bengesser, Aarhus University  
*Tv Crime Drama as Transcultural Communication: Creative Europe's Predilection for North-European Crime Dramas*

Respondent: Laura Landorff, Aalborg University  
Chair: Federico Pagello, D'Annunzio University of Chieti-Pescara

2:30 - 3:45 pm

**ROOM A**

**PLENARY SESSION – Keynote speech**

PEPPINO ORTOLEVA, UNIVERSITY OF TURIN  
*In the Beginning Was a Murder. The Changing Meanings, and Pleasures, of Crime*

Discussant: Maurizio Ascarì, University of Bologna

4:00 - 5:30 pm

**ROOM A**

**PLENARY SESSION – Concluding Round Table**

*Research Impact in the Humanities: New Directions*

Monica Dall'Asta, University of Bologna - DETECt  
Valentina Re, Link Campus University - DETECt  
Francesco Pitassio, University of Udine - VICTOR-E  
Simon Popple, Director of Impact, School of Media and Communication, University of Leeds  
Massimo Scaglioni, Università Cattolica del Sacro Cuore – CInCt

Chair: Luca Barra, University of Bologna
5:30 - 7:00 pm

ROOM A

PLENARY SESSION – DETECT Screenwriting Contest Award Ceremony

INTRODUCTION AND WELCOME ADDRESS
Ben Harris, Serial Eyes, and Valentina Re, Link Campus University

INTERVIEW WITH PRESIDENT OF THE JURY
Maurizio de Giovanni (writer) in conversation with Alessandro Perissinotto (writer and scholar, University of Turin)

STATEMENTS BY JURY MEMBERS
Karen Hassan, Cattleya
Steve Matthews, HBO Europe
Giacomo Poletti, Mediaset Group
Eva van Leeuwen, Netflix

AWARD CEREMONY