17. CLAUDE MAISONNAT (Lyon 2 University)
   - De-territorialization and Trans-nationality in Conrad’s Modalities of Writing
18. MARINA LOPS (University of Salerno)
   - In Search of a New Form: Conrad’s ‘Author’s Notes’ and the Art of the Novel

12.30: LUNCH

14.00 – 15.30: Panel 7: OTHERING AND STEREOTYPES
   – Salle D001
   Chair: Richard AMBROSINI
   - FADHILA SIDI SAID BOUTOUCHENT (Université Mouloud Mammen, Tizi Ouzou)
     - Ideological Othering in Lord Jim
   - YOKO OKUDA (Atomi University)
     - Lord Jim: Always the Unexpected
   - PADMINI MONGIA (Franklin & Marshall College)
     - Domesticity, Food, and Gender in “Falk”

15.30 – 15.45: COFFEE BREAK

15.45 – 17.45: Panel 8: CONRAD AS A CHAMBER OF ECHOES - Salle D001
   Chair: Robert HAMPSON
   - WIESLAW KRAJKA (Lublin University)
     - Conradian “Chambers of Echoes”: “To-morrow,” One Day More and Tadeusz Baird’s Jutro
   - EWA KUJAWSKA-LIS (University of Warmia and Mazury in Olsztyn, Poland)
     - Conrad and the Vietnam War
   - RICCARDO CAPOFERRO (La Sapienza, Rome)
     - Representing Conrad in European Graphic Narratives
   - VERONIQUE PAULY (UVSQ)
     - Joseph Conrad, Mathias Enard, Mobile Identities and the Heart of Sadness in Western Darkness

20.00: Dinner – Le 27 (27 rue Haute-Vienne, Limoges)
Transnational Conrad: Between Texts and Theory

Programme

Thursday, September 21st

8.30: Welcome and Registration – Salle D001
9.00: Welcome Address: Bertrand WESTPHAL (Ehic), Daniel RUFF (Dean of the FLSH)
9.30 – 10.30: Panel 1: CROSSING BOUNDARIES
Chair: Nathalie MARTINIÈRE
1. ROBERT HAMPSON, FEA, FRSA (Royal Holloway, University of London)
   “Books may be written in all sorts of places”: Conrad’s Transnational Beginnings
2. CAROLA M. KAPLAN (California State University)
   Cosmopolitan Conrad
10.30 – 10.45: COFFEE BREAK
10.45 – 12.15: Panel 2: CONRAD AS ENGLISH WRITER AND TRANSNATIONAL AUTHOR
3. LINDA DRYDEN (School of Arts & Creative Industries, Edinburgh University)
   Joseph Conrad: Transnational Identity in the Fictions of Empire
4. TANIA ZULLI (Roma Tre University)
   Conrad, Exile and the Transnational
5. ANDREW FRANCIS (Independent Scholar, UK)
   Accommodating Space, Time, and Culture: Reading across Cultures and Colonialism in the Hotels of Conrad’s Asian Fiction
12.15 : LUNCH
14.00 – 15.30: PARALLEL SESSIONS
Panel 3: HEART OF DARKNESS IN A MULTI-CULTURAL WORLD – Salle D001
Chair: Padmini MONGIA
6. MALIKA REBAI MAAMRI (Ecole Nationale Supérieure des Sciences Politiques, Algiers)
   Conrad’s Heart of Darkness under Oriental Eyes
7. CHRISTOPHER CAIRNEY (Middle Georgia State University)
   The Idea(l) and its Aftermath; Reading Conrad in Light of Spite of Achebe
8. XINXIN ZHAO (Tübingen University)
   Striving after Something With/Without a Substance; a Close Reading of Heart of Darkness
15.30 – 15.45: COFFEE BREAK
15.45 – 17.15: Panel 5: MORE MULTIDISCIPLINARY APPROACHES - Salle D001
Chair: Véronique PAULY
12. JANA M. GILES (University of Louisiana at Monroe)
   The Ruins of Romanticism: Post-Imperial Sublimity in The Secret Agent and Heart of Darkness
13. CHRISTIE GRAMM (South Seattle College, Washington)
   Imagination and Real Life in Lord Jim
14. RICHARD AMBROSINI (Roma Tre University)
   1894: Joseph Conrad’s Annus Mirabilis.
17.15 – 17.30: COFFEE BREAK
17.30 – 18.30: LOIC GODART, auteur de Au Cœur des Ténèbres (librement adapté par MIQUEL & GODART) : adapter Heart of Darkness en bande dessinée / LOIC GODART, author of Au Cœur des Ténèbres (librement adapté par MIQUEL & GODART) on adapting Heart of Darkness as a graphic novel.
20.00 : Dinner – BISTROT JOURDAN (1 avenue du Général De Gaulle)

Friday, September 22nd

9.15 – 10.15: KEYNOTE LECTURE: Salle D001
JEREMY HAWTHORN (Trondheim University)
Blank Spaces and Hollow Men: Determinate Absences in Conrad’s Fiction
10.15 – 10.30: COFFEE BREAK
10.30 – 12.30: Panel 6: CONRAD BETWEEN THEORY AND CLOSE READING
Chair: Wieslaw KRAJKA
15. JOSIANE PACCAUD-HUGUET (Lyon 2 University)
   The Transnational Language of Dreams in Joseph Conrad’s Fiction
16. REMY ARAB-FUENTES (Bordeaux University)
   Conrad’s Forms of Belonging in the Light of Derrida’s Entretien: Upkeep, Conversation, and Companionship