EA 1087

Human Spaces and Cultural Interactions

Research Themes:
- Post-Conflict Management
- Heterotopia (places and itineraries, the private and the intimate, creations of otherness)
- Forms and Dynamics of Multimedia Accounts
- Itineraries (migrations and representations, public policies and migrations of knowledge, culture and diversity)

Keywords:
- Space and Geocriticism
- Postmodernism
- Text and Pictures
- Media Cultures
- Popular literature
- Antiquity
- Germanic, Anglo-American, Hispanic Civilization

2012
The EA 1087 EHIC project focuses on four areas. The first area is dedicated to studying post-conflict management (post-conflict landscapes and heritage, links between record and fiction, the role of minority literature in post-conflict management). As part of an institutional partnership with other teams from the Human and Social Sciences Research Institute in Limoges, the EHIC plays a key role in the interdisciplinary “Conflict and Post-Conflict” programme.

The second area of focus, referred to as “Heterotopia”, involves the spatiality research field, which has been one of the EHIC’s paramount concerns since the unit was established. Here, all forms of the literary locus otherness are envisaged from the real to the imaginary, from the symbolic to the rhetoric. The issues of writing of these places are examined through three complementary themes: places and itineraries, the private and the intimate, creations of otherness.

The third area is organized around another subject that perpetuates the team’s tradition: forms and dynamics and multimedia accounts. Importance is given, firstly, to the formal issues of the transmedial dissemination of mass consumption fictions and genres referred to as popular, where their narrative “media-genie” is adjusted to “mediativity” that is both restrictive and support-productive and, secondly, to the eminent value of societal and historic application of these corpora, which admittedly confirm mythical transhistorical permanence but also reveal profound changes that affect individual and collective identities on an anthropological level.

Finally, a fourth area provides the opportunity to develop the study of “itineraries” from a civilizationist perspective and is divided into three topics: migrations, itineraries and representations; public policies and migrations of knowledge; culture and diversity.

Both EHIC sites have also established a Research Federation: “Federation for the Study of Contemporary Civilizations” (in partnership with the civilizationists from the Universities of Poitiers, La Rochelle and Tours).
**KEY FIGURES**  
(at 1st January 2012)

Teacher-researchers: 41 (on the two sites)  
Other researchers: On average: 1 post-doctoral student/two years and guest researchers: 1/two years  
HDR (accredited to direct research): 14  
Doctoral students (2011-2012): 60  
Current European projects: 1

**ECONOMIC ADDED VALUE**

Conferences, seminars organized: 2 national and 13 international

**HONOURS**

Romain Garnier, Emile-Bénveniste Award, 2010

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**PARTNERSHIPS**

**Current National University Partnerships:**  
An ANR (French National Research Agency) is currently being established

**Current International University Partnerships:**  
Currently being developed following the completion of two European projects

**Partnerships with International Organizations and Institutions:**  
Project currently being implemented: Political advertising (University of Vienna (Austria), University of Kent (England), Academy of Sciences, Budapest, Higher School of Fine Arts, Budapest (Hungary), Comenius University, Bratislava (Slovakia))  
Project currently being implemented: Mass consumption fictions (University of Leeds (England), Queen’s College Belfast (Northern Ireland), Catholic University of Louvain (Belgium), University of Lleida (Spain), University of Bologna (Italy), University of Debrecen (Hungary), University of Ioannina (Greece), University of Gdansk (Poland), Institute of World Literature Moscow (Russia), Teluq/Open University, Canada)  
Other Active Partnerships:  
China: Xi’an  
Central Europe: Budapest, Cluj  
Italy: Naples Eastern University, Bologna, Pescara, Sapienza University  
Rome, Cagliari  
Spain: Valencia  
Germany: Bremen, Free University Berlin, Erlangen, Bayreuth, Erfurt  
Great Britain: Durham  
USA: UNC Charlotte, UNC Greensboro, Texas Tech University, Louisiana State University  
Africa: Gambia, Cocody Abidjan

**Interdisciplinary Programmes:**  
SHS RI Limoges / MSHS Poitiers programme, backed by the EA 1087 EHIC “Post-Conflict Management” programme, comprising 3 Limousin teams: OMIJ, FRED, CeReS

**Research Federations:**  
“Federation for the Study of Contemporary Civilizations” (in partnership with the civilizationists from the Universities of Poitiers, La Rochelle and Tours + the EHIC Clermont-Ferrand).
SCIENTIFIC PRODUCTION
OF RESEARCH TEAM
(2008-2011)

Website publication: hal-unilim.archives-ouvertes.fr/
Articles: 26 in peer-reviewed journals
Book chapters: 13
Chapters in works: 15
Conference presentations: 62
Others: 19 invited lectures and 44 other publications

Major publications and/or patents over the last 5 years

- MIGOZZI, Jacques, “Roman populaire et idéologie : bouquet final de notes en forme de points d’interrogation” in Roman populaire et idéologie, Jacques Migozzi and Loïc Artiaga dir., Belphégor, Volume 9, No. 2, January/February 2010: http://etc.dal.ca/belphegor/