CRIHAM
Interdisciplinary Research Centre for History, History of Art and Musicology

Invention, Models, Transfers; Conflictive Societies; From the Atlantic to the Mediterranean: Territories, Interactions and Transfer and Exchange Systems; Powers: People, Institutions, Representation, Standard and Regulation.

KEYWORDS
- History
- Ancient Egypt
- Political History
- Institutional History
- Economic and Social History
- Religious History
- Administrative Staff
- Limousin
- Cultural History
- Painting - Renaissance to Romanticism

2012
Art historians and musicologists are the backbone of research work that focuses on the model and its dissemination and that examines social factors involved in artistic creation: the role of institutions in the development of artistic knowledge, the means of dissemination and the reach of models through control and dissemination systems.

A second area of research is based on a territorial approach that aims to establish a comparison between the maritime area of the North Atlantic, under the eye of modern period and contemporary period historians, and the South Mediterranean area, addressed by antique period historians. The territory itself is not studied but is considered as a means for apprehending the social phenomena of the past. The third area takes into account justice and violence, from the 16th century to current times: violence and resolving conflicts; history of criminal justice; conflicts, violence and criminality; history of practices and history of emotions. The fourth area is dedicated to political history and history of political ideas taken from a diachronic approach. This research links the study of ideologies and political practices based on the role of State agents and their entourages (and, as regards the contemporary period, elected representatives) in fulfilling government and administration acts. The ideas of standard and regulation are examined through different fields: legal, economical, doctrinal, etc. The study of rites and rituals of power aims to decrypt words, gestures, symbols, monuments and political scenes.
KEY FIGURES
(at 1st January 2012)
Teacher-researchers: 13 (Limoges site)
Other researchers: 4
HDR (accredited to direct research): 5
Doctoral students (2011-2012): 10
Dissertations defended (2011-2012): 3

ECONOMIC ADDED VALUE
Conferences, seminars organized: 12 national and 5 international

HONOURS
Junior member of the IUF (Ph. Depreux)

PARTNERSHIPS
Active National University Partnerships:
University of Poitiers
House of Velasquez, University of Paris (UMR LAMOP)
University Paris West La Défense, French Historic Mission in Germany

Current International University Partnerships:
In Germany: Free University of Berlin (financing from ANR-DFG), of Hamburg (financing from Fritz Thyssen-Stiftung), of Munich, and of Tübingen.
In the Netherlands: University of Utrecht. Austrian Academy of Sciences(Vienna).
SCIENTIFIC PRODUCTION OF RESEARCH TEAM
(2008-2011)

Articles: 19 international and 8 in peer-reviewed journals
Number of works: 23
Book chapters: 20
Conference presentations: 28 national and 21 international
Others: 1

Major publications and/or patents over the last 5 years


• Sylvio De Franceschi, “Raison d’État et raison d’Église. La France et l’Interdit vénitien (1606-1607) : aspects diplomatiques et doctrinaux”, Paris (Honore Champion) 2009 (Bibliothèque d’histoire moderne et contemporaine, 31).

• Philippe Depreux, Stéphane Lebecq, Michel Perrin & Olivier Szerwiniack (dir.), “Raban Maur et son temps”, Turnhout (Brepols) 2010 (Haut Moyen Âge, 9).


• Anne Massoni, “La collégiale Saint-Germain l’Auxerrois de Paris au XVe siècle”, Limoges (Pulim) 2009 (Laureate of the Lantier Prize from the Académie des Inscriptions et Belles-Lettres, 2009)