Research Center for Semiotics (CeReS)

General Semiotics
Writing and New ICT
Linguistics

Semiotics  Design
Linguistics  Images
Communication  Media
Discourse  New ICT
Enunciation  Writings
The CeReS, which is historically dedicated to semiotics, signification theory, develops its research over three areas. In addition to semiotics, it focuses on writings, tools/techniques and media and, thirdly, on linguistics. Semiotics researchers work specifically on texts, objects and images (scientific and audiovisual images), perception (sound analysis) and interactions.

- Researchers, specialized in writings, work on the history of writings, tools/techniques and digital ICT. The third area of research focuses on theoretical and applied linguistics, as well as discursive and textual linguistics. New fields that the teams have incorporated include practices, scientific images (ANR IDIVIS French National Research Agency Project on Scientific Images and Imaging Devices), sound and design.

The CeReS holds a seminar on a monthly basis in Limoges and two seminars at Paris IV.
KEY FIGURES
(at 1st January 2012)

Teacher-researchers: 22
Other researchers: 1 post-doctoral student
HDR (accredited to direct research): 6
Doctoral students (2011-2012): 48
Others: France-Belgium Bi-national projects (Egide) on visual enunciation, PRES project on sound, regional project on robotics

HONOURS

Jacques Fontanille and Isabelle Klock-Fontanille, senior members of the IUF

PARTNERSHIPS

Active National University Partnerships:
Universities Paris IV, Paris VIII, Toulouse II, Lyon I, EHESS (School for Higher Studies in social Sciences)

Current International University Partnerships:
University of Liège,
University of Venice,
University of Bologna,
University of Siena,
University of Sao Paulo (Brazil),
University of Puebla (Mexico)

Partnerships with International Organizations and Institutions:
Egide, De Vinci and Tournesol programmes

Scientific Interest Groups (GIS):
Rural Territories

Interdisciplinary Programmes:
ANR (French National Research Agency) IDIVIS (Scientific Images and Imaging Devices) 2008-2010.
SCIENTIFIC PRODUCTION
OF RESEARCH TEAM
(2008-2011)

Website publication: hal-unilim.archives-ouvertes.fr/CERES

Major publications and/or patents over the last 5 years


• Anne Beyaert-Geslin, “L’image préoccupée”, Hermès-Lavoisier, 2009


