



EA 4246

Tri-site Tours - Poitiers - Limoges

DYNAMics and risks of DIVERsity (DYNADIV)

PRINCIPAL
RESEARCH
TOPICS >

Education and training
Institutional
and experiential knowledge
Information and communication
technologies (ICT)
for education and training
Cultural diversity
Linguistics and culture in
French-speaking countries
Literature in
French-speaking countries
Digital networks and diversity
Multilingual pedagogy

KEYWORDS >

Diversity
Education
Training
Literature
Languages
Culture
Pedagogy

ICT
Multiculturalism
Public policies
Sociolinguistics
French speaking
World civilisations

DYNADIV

DYNAMics and risks of DIVersity

STUDIES PROVIDED

Studies, training

EQUIPMENT/ TECHNICAL RESOURCES

Specialized documentary collection



DYNADIV, created in January 2008, is a multidisciplinary laboratory including researchers from the universities of Tours, Limoges and Poitiers, in such fields as literature, linguistics and education.

Multiple themes and approaches:

The purpose of this division is to offer a rich and varied array of topics to students. Specific topics such as literature of French-speaking countries, teaching and learning foreign languages, and ICT are discussed from a theoretical and pragmatic approach. The coherence of its different activities is ensured by the theme of diversity, and the questions which are raised by the topics. The richness of its activities is ensured by:

- The academic fields covered: pedagogy, Francophone literature, linguistics, sociolinguistics and education.
- Approaches: qualitative as well as quantitative, based on oral (approached from the perspective of the study of interactions) and written expression, with a strong epistemological component in some cases, and consideration of reflexivity.
- A set purpose: to approach linguistic, cultural, pedagogic and formative problems primarily from the perspective of variation, diversity, contextualisation, and historicisation by inquiring into the linguistic and cultural functions of these characteristics.
- Originality: consideration of diversity and otherness.



OVERVIEW

(as of 30 October 2008)

Instructor-researchers: 9 (Limoges site)

HDR: 3 PR (recruiting one additional PR 2009)

Doctoral students in 2008-2009: 32 (Limoges site)

Doctorates obtained: 3

Other: completion of ADJECTIF project, supported by AUF-RESATICE

PARTNERSHIPS

Active national university collaboration:

member of PRES Poitiers-Limoges-La Rochelle, active collaboration with the University of Tours.

Current international university collaboration:

Agreement with foreign universities:

University of Cluj-Napoca (Rumania),

University of Gambia

In development:

University of Mendoza (Argentina),

University of Sibiu (Rumania),

Pedagogic University of Bogota (Colombia),

University of Notre Dame of Port-au-Prince (Haiti),

International institute for Water and Environmental

Engineering 2ie of Ouagadougou (Burkina Faso),

University of Abdelhamid Ibn Badis of Mostaganem (Algeria).

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Institute of the Science of Man
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SCIENTIFIC PRODUCTION OF RESEARCH TEAM (2004-2008)

International articles: 34
Conference/congress presentations: 23
Other (published works, chapters, etc.): 5 books, 4 chapters

Publications and/or major patents over the last 5 years:

- BENIAMINO Michel, FILTEAU Claude (coord.) Mémoire et culture. Actes du colloque international de Limoges, 10-12 décembre 2003, Limoges, Pulim, 2006, 534 p.
- BENIAMINO Michel (2005). Les études francophones. Concepts de base, Michel Beniamino & Lise Gauvin (sous la direction de), Limoges, Pulim, 210 p.
- BENIAMINO Michel (2007). « Postcolonialisme, mondialisation et littérature : où en est la recherche littéraire ? », communication au Colloque « Les littératures africaines au XXI^e siècle. Sortir du postcolonial », Tamarassat, 31 mars-5 avril 2007.
- BEZIAT Jacques. Tableur/grapheur à l'école primaire. Usages prescrits et ressources d'usages. Dans Apprendre (avec) les progiciels. Entre apprentissages scolaires et pratiques professionnelles, Actes du colloque DIDAPRO 2005, Neuchâtel, INRP / IRDP, 2006. p. 183-191.
- BEZIAT Jacques, WALLET Jacques. L'étudiant et la distance. Dispositif de formation et pratiques sociales. Dans Le Campus numérique FORSE : analyses et témoignages, Publications des Universités de Rouen et du Havre, 2007. p. 65-75.
- FILTEAU Claude. L'espace poétique de Gaston Miron. Limoges : PULIM, 2005, 310 pages.
- FILTEAU Claude (2007). « L'Intertexte et la délocalisation de la culture du texte dans Salut Galarneau ! de Jacques Godbout », Actes du colloque international « Réécriture », Romanica Silesiana, Katowice (Pologne) Wydawnictwo Uniwersytetu Slaskiego, no2, 2007.
- FILTEAU Claude (2008). « Un ange cornu avec des ailes de tôle de Michel Tremblay : les paradoxes de la fiction, dans Voix et Images, Ste-Foy, Presses de l'Université du Québec, vol. 33, no 3, 2008.
- GAY-SYLVESTRE Dominique (dir.), Revolución cubana. Miradas cruzadas, Tenerife, Gran Canaria, Ediciones Idea, 2007, 630 p.
- GAY-SYLVESTRE Dominique (2006). Être femme à Cuba : des premières militantes féministes aux militantes révolutionnaires. Paris, Éditions L'Harmattan, 265 p.
- MARCHAT Jean-François (2006). Recherche action, expérimentation sociale et question politique. In Françoise Crézé, Michel Iiu (coord.): La recherche action et les transformations sociales, Paris. L'Harmattan.