



EA 1087

Bi-site Clermont Ferrand 2 & Limoges

Human Spaces and Cultural Interactions

PRINCIPAL
RESEARCH
TOPICS >

Principal historical sites
Scenography of the body
and set design
Literary value
and media culture
Citizenship, Identities and Politics

KEYWORDS >

Space and
Geocriticism
Postmodernism
Psychoanalysis
Text and pictures
Media cultures

Popular literature
Antiquity
Germanic civilization,
Anglo-American
civilization
Hispanic civilization

EHIC

Human Spaces and Cultural Interactions

TECHNICAL RESOURCES

Specialized documentary collection



The EHIC research team covers a wide range of multidisciplinary fields (Latin – Greek; French; Comparative Literature; Foreign Languages and Civilizations including Spanish, German, English, and Italian).

Regarding its research programs, the team continues to pursue the question which was at the origin of its establishment in 1999: the study of the representation of space in literature and other art forms which are called “mimetic” (films, photography), as well as the study of the value and establishment of literary and media canons.

- By examining these representations—through a research methodology (geocriticism), as well as by precise foci which sweep aside diachrony (from Antiquity to Post Modernity)— we work on two different echelons. At the macroscopic level, we study territorial representations anchored in memory, such as the important places of cultural experience (axis 1), and then at the individual level, we analyze corporal postures in space, otherwise known as scenographies of the body and set design (axis 2).

- As far as the analysis of the value of literary canons, this element of our work is part of a well-established tradition which reserves a privileged place for “marginalized” literatures which are reclaiming their place in literary traditions (axis 3). This axis allows us to further analyze the relations between textuality and iconicity (work on caricatures and posters).

Using this comprehensive research structure the entire team, (teachers, researchers, and doctoral students without exception), takes an active role in cooperative intellectual exchanges. The Limoges researchers currently head these three research axes.

Since 2007, the EHIC research team has been further reinforced by the addition of a dozen civilizationists from the University of Blaise Pascal in Clermont-Ferrand. These colleagues have developed a fourth research axis “Citizens, identities, politics”, under the local leadership of Martine Spensky.



OVERVIEW

(as of 30 October 2008)

Instructor-researchers: 30

Other researchers: 10

HDR: 13

Doctoral students in 2008-2009: 45

Doctorates obtained in 2008: 5

European projects in progress: 1

PARTNERSHIPS

Current international university collaboration:

Development in process in response to a call for 7th PCRD offers with the University of Elche (Spain)

Active collaboration with a European network co-ordinated by the University of Bologna (Italy)

Human Spaces and Cultural Interactions

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SCIENTIFIC PRODUCTION OF RESEARCH TEAM (2004-2008)

International articles: 111
Conference presentations: 109
Other (published works, chapters, etc.):
Books: 13
Publications: 32
Conference invitations: 49

Publications and/or major patents over the last 5 years:

- BOUCHARENC Myriam, L'écrivain-reporter au cœur des années trente, Lille: PU Septentrion, 2004.
- CROISILLE Valérie. Ernest J. Gaines griot du Nouveau Monde, Paris: l'Harmattan, 2006.
- CUNIN Muriel. Shakespeare et l'Architecture, Paris: Champion, 2007.
- GABAUDE Florent. Les comédies d'Andreas Gryphius et la notion de grotesque, Bern: Peter Lang, 2004.
- LIEBERT Yves. Regards sur la trughè étrusque, Limoges: Pulim, 2006.
- MIGOZZI Jacques. Boulevards du populaire, Limoges, Pulim, 2005.
- PRADELLE Laurence. Leonardo Bruni, humaniste au service de Florence, Paris: Champion, 2008
- VION-DURY Juliette. Dictionnaire des mythes du fantastique, with BRUNEL, Pierre, Limoges: Pulim, 2003.
- WESTPHAL Bertrand. L'œil de la Méditerranée. Une odysée littéraire, La Tour d'Aigues: Aube, 2005.
- WESTPHAL Bertrand. La géocritique, Réel, fiction, espace, Paris: Minuit, 2007.

